

SHADOW
(Janis Ian)

* "I play this with a dropped D (low E tuned to D), and the entire guitar tuned down a full step. Most of the D chords have an open G (instead of pressing down on the second fret for the D chord). A lot of the time, I also put my pinky on the 5th fret so the D chord ends in a high A.

The G chord in the intro moves with my second finger on the G string, second fret, making it technically a G2.

A lot of the Bm's are Bm7, and a lot of the A's are A7sus4.

D Bm G A
WHY CAN'T MY WINGS SOAR LIKE YOURS

D Bm Em A
WHY CAN'T MY SPAN SPREAD AS WIDE

D Bm G A D
MAYBE I'VE GOT TOO MUCH LEFT TO HIDE

D Bm G A
WHY IS IT SO HARD TO FLY

D Bm Em A
AS I WATCH YOU GRAB THE SKY

Bm A7 Dadd4
MAYBE YOU'VE GOT NOTHING LEFT TO LOSE

D... G A/G
BUT IN THE AIR WE'D MEET AS FRIENDS

D D/C# Bm4
EQUALS IN -- THE SKY

 G A Dadd4
AND I WOULD BE CON--TENT TO WATCH YOU FLY

D G A/G
BUT FROM THE GROUND YOU'RE JUST SOME--ONE

 D D/C# G/B
WHO'S CLOSER TO THE SUN

 D/A A7 Dadd2 A7
AND I AM JUST THE SHADOW BY YOUR SIDE

WHY IS THERE A WIND THAT WAITS
EVERY TIME YOU LEAVE THE GATES
WHY ARE YOU ALOFT WHEN I'M A FOOL

MAYBE I DON'T FEEL THE BREEZE
AS IT WASHES OVER ME
MAYBE I'M JUST TOO EARTHBOUND TO MOVE

BUT IN THE AIR WE'D MEET AS FRIENDS
EQUALS IN THE SKY

Shadow 2

AND I WOULD BE CONTENT TO WATCH YOU FLY
HERE ON THE GROUND YOU'RE JUST SOMEONE
WHO'S STANDING CLOSER TO THE SUN
AND I AM JUST A SHADOW BY YOUR SIDE

Bm
SO WHY DOES GOD GIVE US THESE DREAMS
Bm A7
IF HE WON'T PROVIDE THE WINGS?

IF I HAD ONE WISH TONIGHT
I WOULD WISH TO CHART MY FLIGHT
HIGHER THAN THE MOUNTAINS I CAN'T CLIMB
I WOULD MEET YOU HALFWAY THERE
SOAR LIKE ONLY EAGLES DARE
AND MY WINGS WOULD MEASURE BRAVE ENOUGH TO FACE THE SKY

'CAUSE IN THE AIR WE'D MEET AS FRIENDS
EQUAL TO THE SKY
AND I WOULD BE CONTENT TO WATCH YOU FLY
BUT FROM THE GROUND YOU'RE JUST SOMEONE
WHO'S STANDING CLOSER TO THE SUN
AND I AM JUST A SHADOW BY YOUR SIDE
FROM THE GROUND YOU'RE JUST SOMEONE
WHO'S CLOSER TO THE SUN
AND I AM JUST THE SHADOW BY YOUR SIDE