

JANIS IAN

Through the Years

April 7, 1951 – Janis Ian is born in Farmingdale, New Jersey, and spends her first 5 years on a chicken farm there.

1953 Ian begins playing the piano at age 2

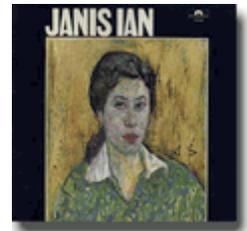
1963 Ian writes her first song, “Hair of Spun Gold,” at age 12

1964 “Hair of Spun Gold” is published in Broadside magazine. Ian plays her first New York show at The Village Gate at the age of 13.

1965 Writes “Society's Child”

1966 Performs at The Gaslight Café in Greenwich Village; records “Society's Child”

1967 Releases first album, Janis Ian; is nominated for Grammy; appears on national TV shows including The Smothers Brothers Comedy Hour and The Tonight Show; tours as an opening act for Donovan



1968 Releases second and third albums

1970–1971 Writes “Jesse”

1971 Moves to Los Angeles after writing “Stars”.



1974 Writes “At Seventeen”; releases her first CBS album, Stars.

1975 Releases Between the Lines, featuring “At Seventeen”; album goes double platinum. Performs as musical guest on the very first episode of Saturday Night Live.



1976 Is nominated for five Grammys; wins two, including “Best Female Pop Vocalist”. Ian releases the Aftertones album, which goes gold & hits #12 on the U.S. charts – it remains #1 in Japan for an entire year.



1979 “Fly Too High”, from the soundtrack to the Jodie Foster film “Foxes”, reaches #1 throughout Europe, Africa, Israel, and Australia; the album Night Rains goes platinum & double platinum in those territories..



1983 After ten unbroken years of making records and touring, Ian begins a nine year hiatus from the music business and studies theater with Stella Adler.

1988 Janis moves to songwriting, “penniless, in

Nashville to concentrate on debt, and hungry to write.”



1992 Starts Rude Girl

Records

1993 The “comeback” album, Breaking Silence, is released & nominated for a Grammy Award for “Best Folk Album”. It’s Ian’s ninth nomination.



2002 “Society’s Child” inducted into the Grammy Hall of Fame

2008 “At Seventeen” inducted into the Grammy Hall of Fame; Publishes autobiography entitled Society’s Child; releases Best of Janis Ian: The Autobiography Collection, which contains her very first recording (a demo made on her father’s tape recorder when she was 12), and all the classics, remastered and available all in one place for the very first time.

